

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

EMR 5710

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1 2 3 4 5

* = Play or Play back

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical notation for measures 1-7. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest for the first four measures, followed by a melodic line starting on G4. The bottom staff is a piano accompaniment in bass clef, starting with a rest for the first four measures, followed by a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) in both staves.

Musical notation for measures 1-7 (continued). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both staves.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The vocal line continues with a melodic line, including some rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 8-14 (continued). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

15

16

17

18

19

20

21

Musical notation for measures 15-21. The vocal line continues with a melodic line, including some rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) in both staves.

Musical notation for measures 15-21 (continued). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6

Musical notation for measures 2 through 6. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A *mf* dynamic marking is present in the vocal line at the end of measure 6.

7 8 9 10 11 12

Musical notation for measures 7 through 12. The piano accompaniment continues with eighth-note patterns and chords. Measure 11 features a triplet in the right hand. A *mf* dynamic marking is present in the vocal line at the start of measure 7.

13 14 15 16 17 18

Musical notation for measures 13 through 18. The piano accompaniment continues with eighth-note patterns and chords. Measure 18 features a triplet in the right hand.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

Musical score for measures 1-10. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). Dynamics include *p* and *f*. The tempo is marked *Andante*.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). Dynamics include *p* and *f*.

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano right-hand part (treble clef) and a piano left-hand part (bass clef). Dynamics include *mp*. The piece concludes with first and second endings.

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features a treble and bass clef for the upper system and a grand staff (treble and bass clef) for the lower system. The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). The key signature is G major. The score consists of six measures. The upper system has a melodic line in the treble clef and a supporting line in the bass clef. The lower system has a piano accompaniment with chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. This system continues the piece from measure 7 to 12. The notation and dynamics remain consistent with the previous system. The melodic line in the upper system continues with various rhythmic patterns and slurs. The piano accompaniment in the lower system provides harmonic support with chords and moving bass lines.

13

14

15

16

17

18

Musical score for measures 13-18. This system continues the piece from measure 13 to 18. The notation and dynamics remain consistent. The melodic line in the upper system shows more complex rhythmic figures and slurs. The piano accompaniment in the lower system continues to provide harmonic support with chords and moving bass lines.

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
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